



# Exposing + Composing

Photographic Fundamentals Made Fun (and Easy)

Saturday, Sept. 11, 2010

9:30am - 5pm

NEWPORT VISUAL ARTS CENTER

Instructor: Rich Bergeman

Tuition: \$40

This workshop is designed for all those photographers who love making images but never paused long enough to learn how fstops, shutter speeds, ISOs, and the like can be used to make their pictures even better. In the morning we'll demystify how to control depth of field, how to get good pictures in low light, how to use shutter speeds to show motion, how resolution and ISOs affect image sharpness, and other basics of photographic exposure. Once the complex is made simple, we'll move on to examine traditional and novel approaches to composition and seeing, and take an afternoon walk-about to shoot picturesque Newport and environs. Both film and digital photographers are welcome.

Recently retired from teaching college-level photography, Rich Bergeman is also an accomplished photographer and platinum printer. He uses everything from large-format film cameras to digital cameras, and is has exhibited throughout the Northwest for over 25 years. His fine art work, which focuses on vanishing sites in Oregon and elsewhere, can be seen at [richbergeman.zenfolio.com](http://richbergeman.zenfolio.com).

To register email [rbergeman@proaxis.com](mailto:rbergeman@proaxis.com) or call 541-757-3415



Offered through the Newport Photography Workshops  
Newport Visual Arts Center, 777 NW Beach Drive, Newport, OR  
[newportphotographyworkshops.com](http://newportphotographyworkshops.com)

